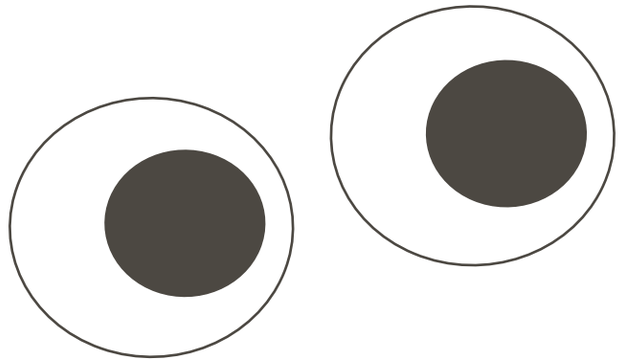
MCGD





METHODS OF TRANSLATING

Katka
Astakhova



METHODS OF TRANSLATING

MCGD

MATERIAL:
Obgects around
my room

METHODS OF
TRANSLATING:

parodying





3D scaning

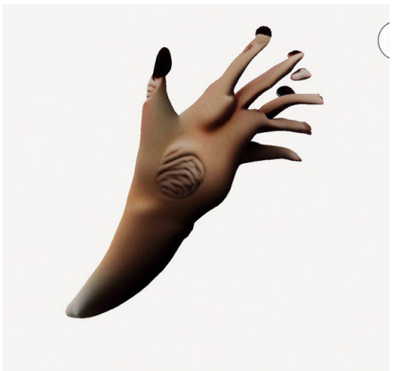




hybridizing



3D scaning





WEEK #1

IDEA #1:
How I can translate objects around me (my room) using various tools? Will it remain the same object?

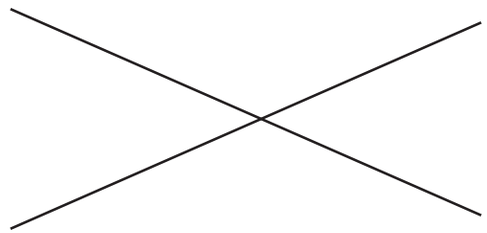
What makes an object: its physical form, function, image or information about it?

Good ? + Random objects = ?



INSPORATION:
One and Three Chairs
Joseph Kosuth
1965

WEEK #2



IDEA #2:
How can everyday objects become a portrait of a person?
How they become a biography without words?

↓

Where does *my identity* end and when the *identity of the objects* begin?

↓

Identity = passport = document



INSPORATION:
My Bed - Tracey Emin
1998

WEEK #2



Bag
(house)



Passport/
Rent contract
(document)



Objects
(with identity, who are living in my bag)

WEEK #2

IDEA #2:

Style:
Playful
(humor)



Printing:
Riso



METHODS OF
TRANSLATING:
Paraphrasing

Interpretation:
Object = person =
human characteristics

WEEK #2

ROOM 3

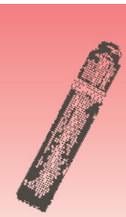
0046502100465021

RENT: 120 min 13 sec
BAGGAGE: ...



SIZE: 10 cm
AGE: 5 y
WEIGHT: 3 gr





{lip gloss Dior}

OCCUPATION: diva

REASON TO STAY:
sparkling everywhere

STATUS: rich

***

ADDITIONAL: have a
habbit to leak

WEEK #2







{sigs} + lighter*

OCCUPATION: therapist

REASON TO STAY: travelling

STATUS: empty

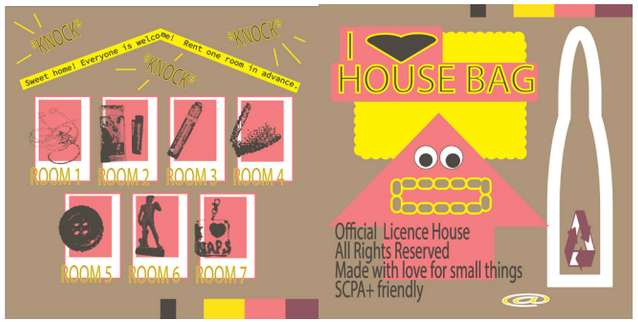
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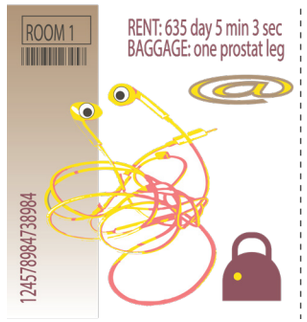
ADDITIONAL: lighter does not pay rent!!!

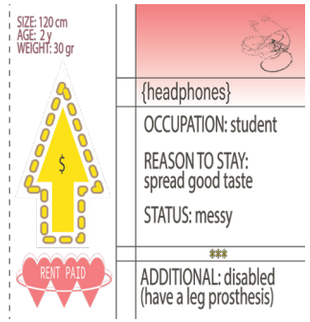
WEEK #2

METHODS OF TRANSLATING

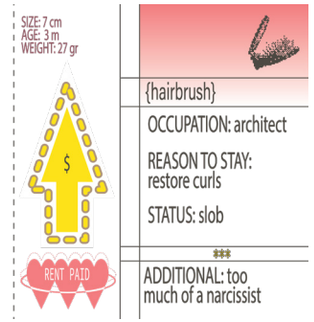
MCGD



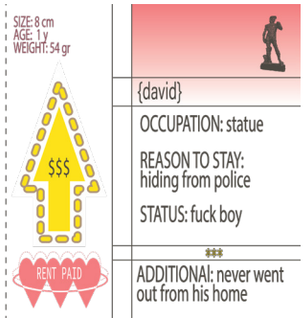




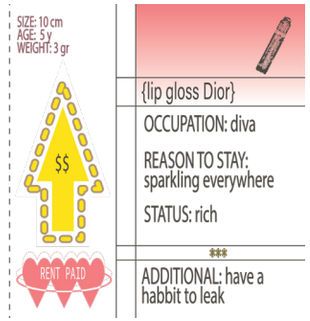




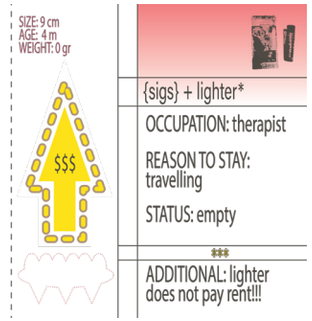




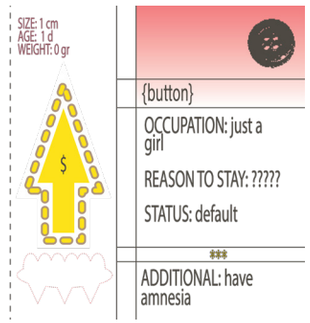




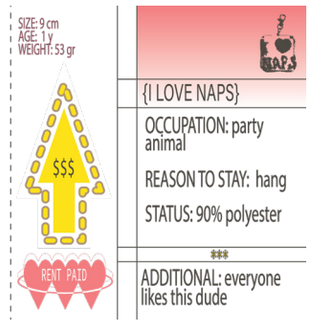












WEEK #2



METHODS OF TRANSLATING

MCGD







WEEK #2

