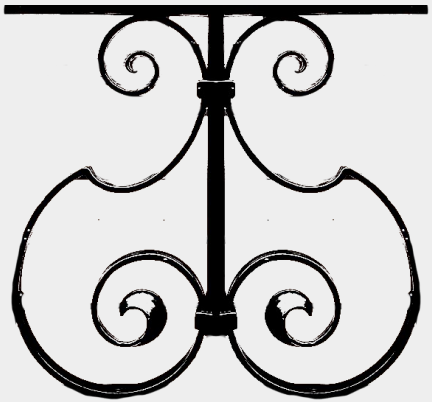


Visual Investigation of London Railings



#1: INVESTIGATION

Place: Westminster area

Method: Collecting / Photographing

- Metal grids = the visual language of London city *(WWII fence as emergency stretchers)*
- Observing their textures, damages, and repetitions.

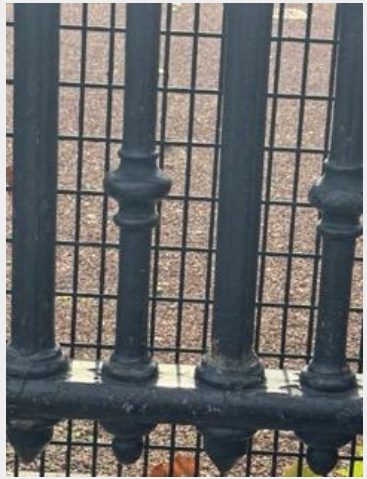


Grid

Decoration protection texture





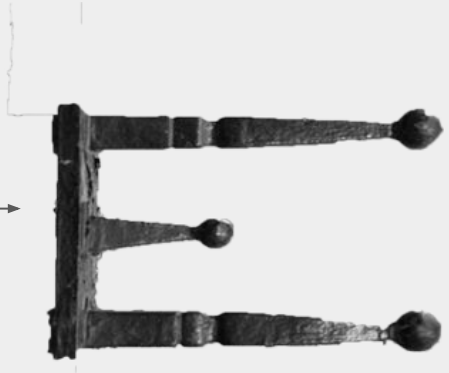


#2: TEXTURE TO GRAPHIC LANGUAGE

- *Physical* barriers into *digital* graphic
- Segments: spike, curves, frames -> abstract letters -> visual alphabet creation

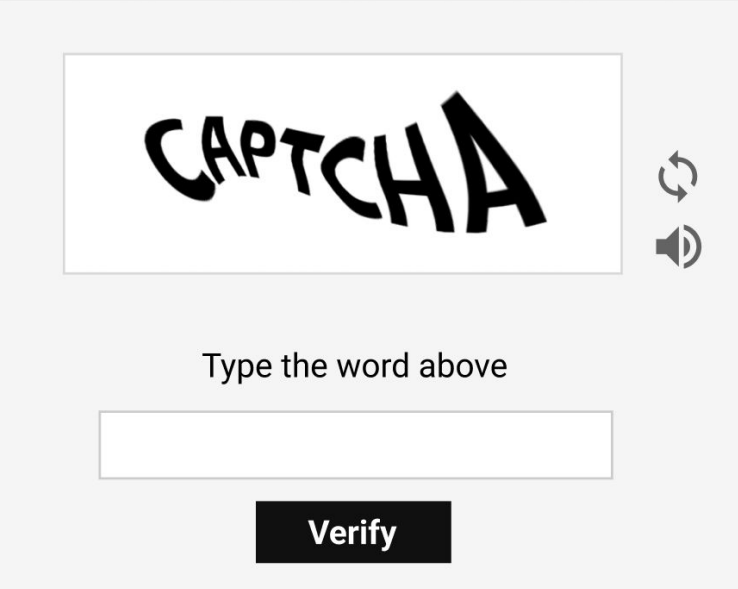






CAPTCHA

- paraphrasing of real grids security system (digital boundaries)



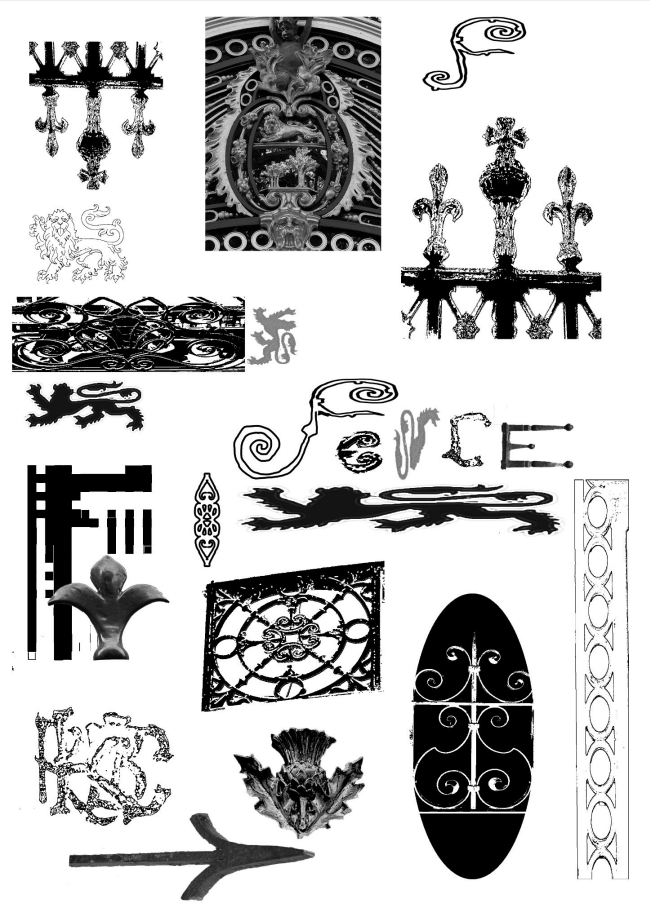
security check:

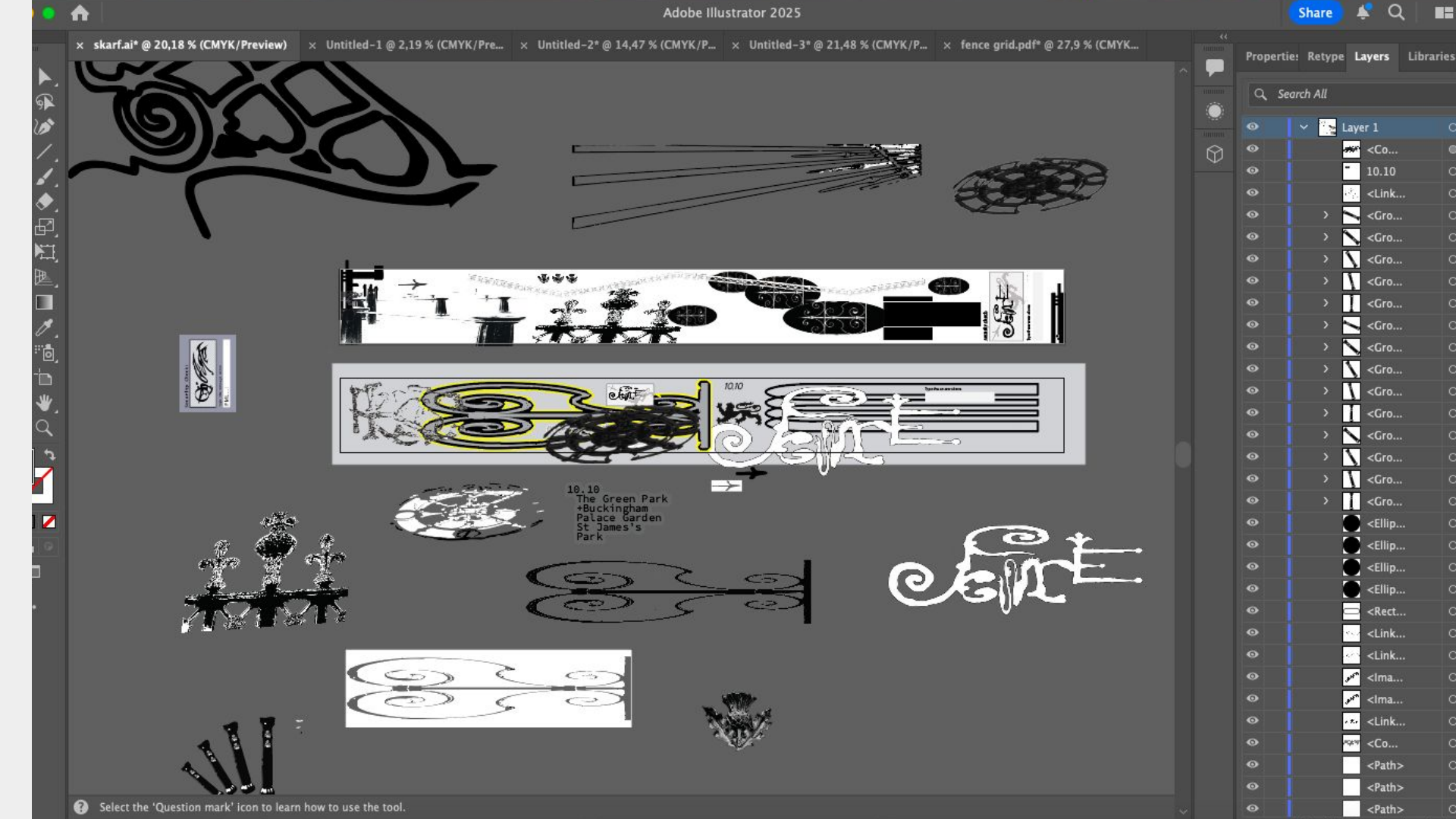


Type the answer above

#3 TEXTURE TO TEXTILES

- Experiments with textures -> making compositions -> Scarf Design
- Scarf = protection (from wind)




Adobe Illustrator 2025
Share
skarf.ai* @ 20,18 % (CMYK/Preview)
Untitled-1 @ 2,19 % (CMYK/Pre...
Untitled-2* @ 14,47 % (CMYK/P...
Untitled-3* @ 21,48 % (CMYK/P...
fence grid.pdf* @ 27,9 % (CMYK...
Properties
Retype
Layers
Libraries
Search All
Layer 1
10.10
The Green Park
+Buckingham
Palace Garden
St James's
Park
Select the 'Question mark' icon to learn how to use the tool.

DRAFT RESULT?

It was interesting to discover how their ornamental details can create a feeling of beauty and protection and become an inspiration for typography and fashion experimentations.

textures → shapes → font → CAPTCHA → scarf design

