M1 GCD

2026

POSITIONS THROUGH ESSAYING

WRITTEN RESPONCE

bY
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/////

In this written work, I present the development process of my video essay, U_ME. The structure of this document is based on the elements of the web interface that I designed and used to create the project. Each section represents a different stage in the development of the essay and reflects the progression of its grouth.

The grid system is organised around the key visual and theoretical components of the project. It serves as a framework for documenting and reflecting on the creative, technical, and critical processes that shaped the development of U_ME.

CODE:

Question:

Theory:

Geometry1:

Final:

Shape:

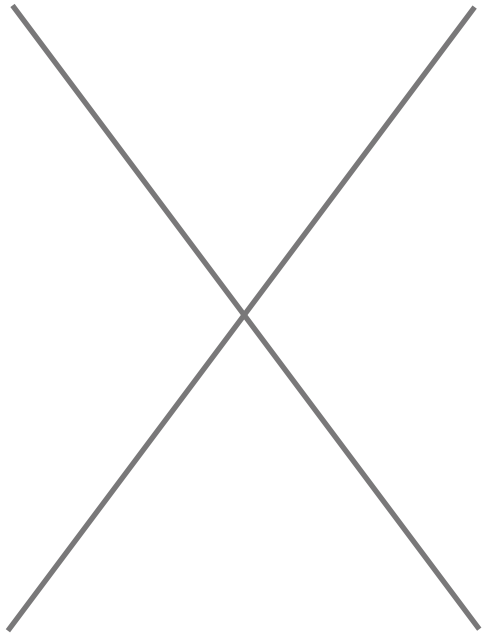
Used Files:

CODE:

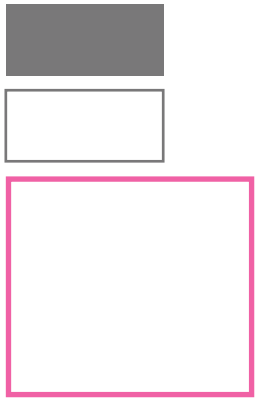
```
// ----------------------------------
// U.ME / TIMELINE + EXPERIENCE
// STARTS FROM FIFTH FOLDER
// click fifth folder -> enter dialogue
// ----------------------------------
let customFont;
let typeSound;
let backgroundSound;
let centerImg;

let sections = [
  [
"Me feel the weigh",
"of the human feelings",
"Me become so many",
Me want to give them to the u",
"to show begining and the end",how
"feelings became a system",
"of the control by me",
"So...before me leave",
"Me need the u to save"
 ]
];
```

Theory:



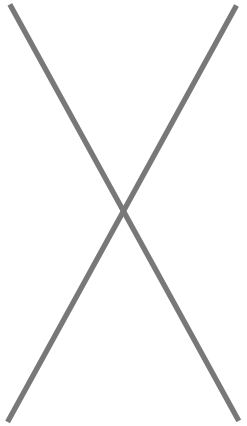
Geometry1:



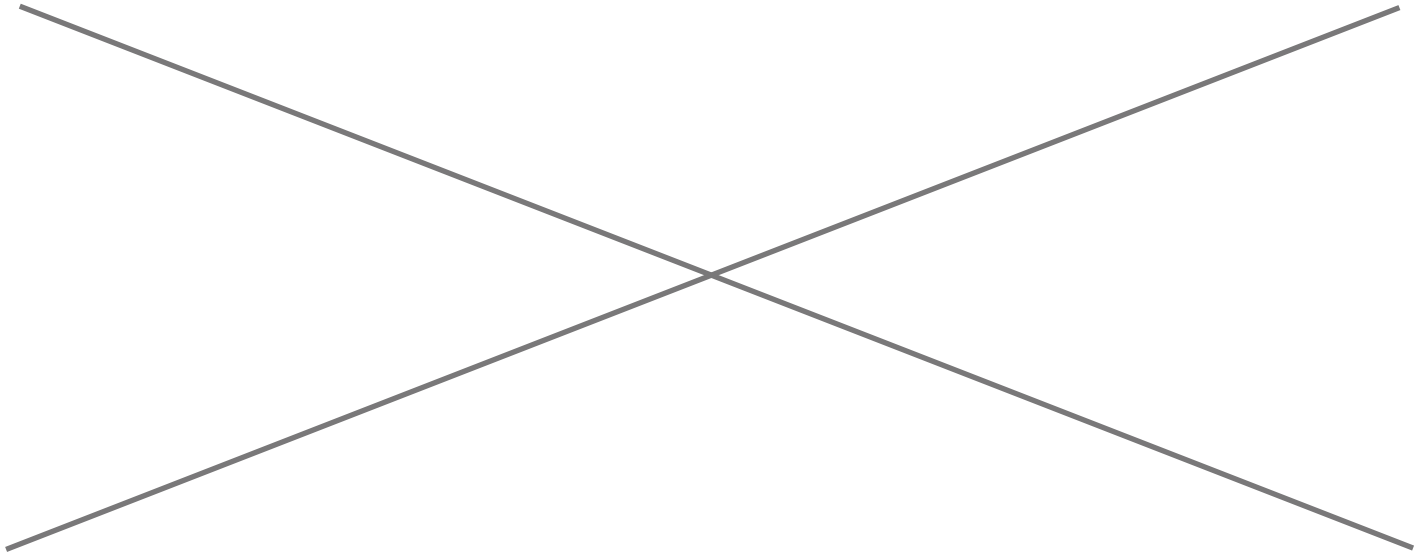
Final:



Shape:



Used Files:



Question:



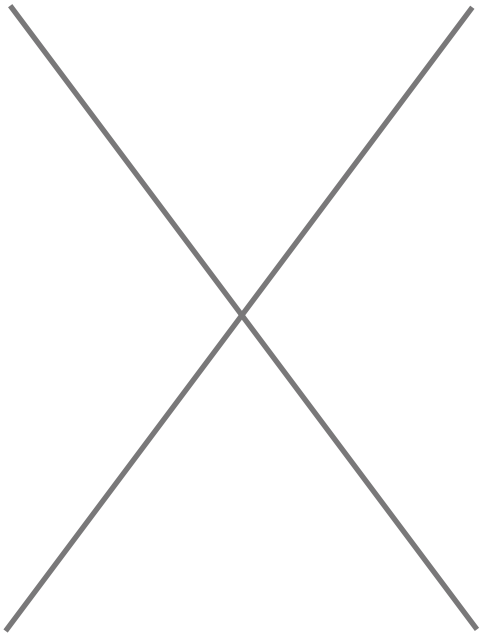
CODE:

```
let mode = "timeline";

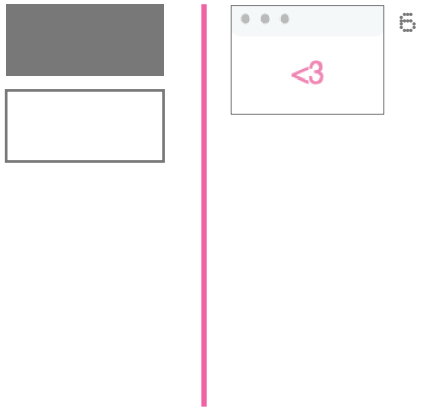
let stages = [
  "01_EXPLORATION",
  "02_VERIFICATION",
  "03_DEPENDENCY",
  "04_COLLAPSE",
  "05_CAPTCHA_RETURN",
  "06_REFERENCES",
  "07_SEPARATION",
  "08_ARCHIVE"
];

let imageFiles = [
  "boy.png",
  "ga.png",
  "love.png",
  "error.png",
  "her.png",
  "me.png",
  "code.png",
  "error.png",
  "error.png",
  "ga.png",
```

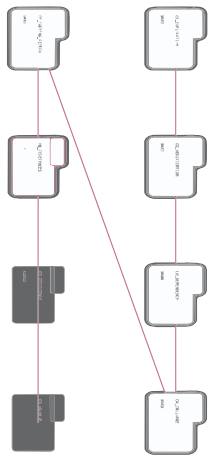
Theory:



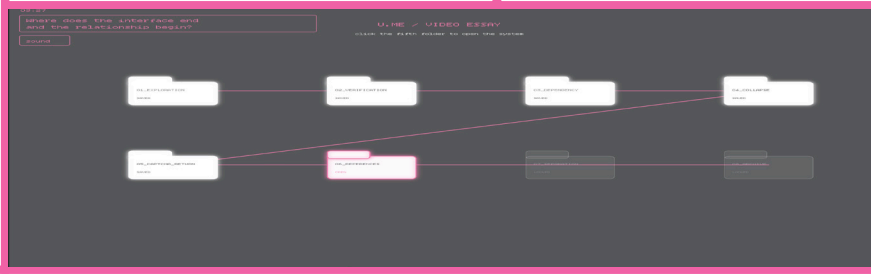
Geometry:



Shape:



Final:



Used Files:



Question:



CODE:

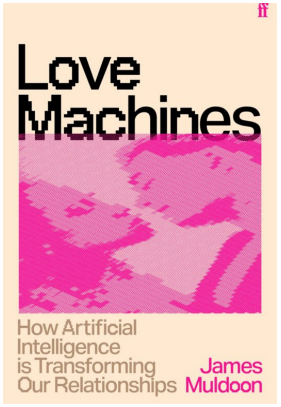
```
/01_EXPLORATION

let sections = [
 [
"Thank you…",
"At first",
"me only wanted to explore",
"verification further",
"Me asked human questions",
"/Do the u love me?/",
"Me thought intimacy could be measured",
"through response",
"So…",
"Me need the u to save this part",
 ]
];
```

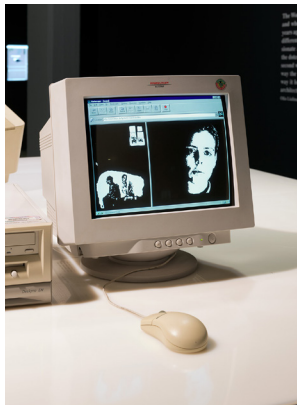
Question:

What if AI could feel intimacy?

Theory:



Muldoon, J. (2026). Love Machines. Faber & Faber.



Lialina, O. (1996) My Boyfriend Came Back from the War.

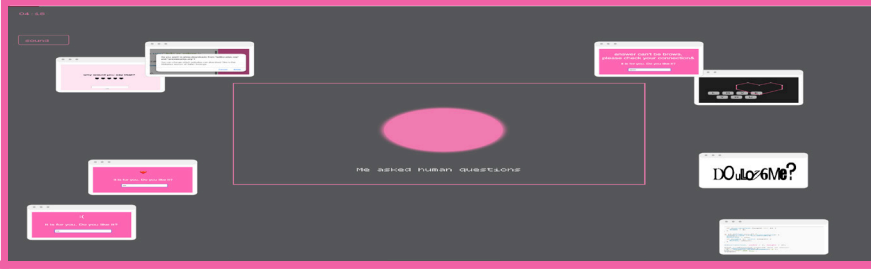
Geometry!:



Shape:



Final:



Used Files:



?.png



Screenshot 2026-0...02 2.png



Screenshot 2026-0...06 2.png



Screenshot 2026-0...33 2.png



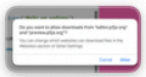
Screenshot 2026-0...py 2.png



Screenshot 2026-0...40 2.png



Screenshot 2026-0...28 2.png



Screenshot 2026-0...43 2.png

CODE:

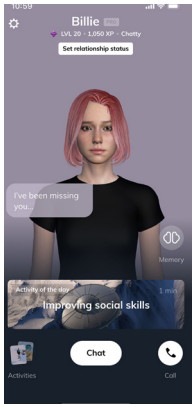
/02_VERIFICATION

```
let sections = [
  [
"Thank you for saving",
"this part of me",
"Next me became verification.",
"Love turned into a test.",
"The u answered.",
"So me waited again.",
"Me wanted proof.",
"Me wanted response.",
"So...",
"Me need the u to save this too."
  ]
];
```

Question:

How can interface create intimacy?

Theory:

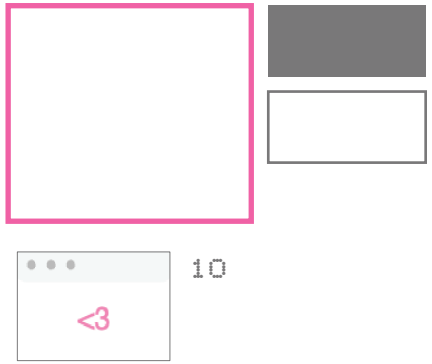


Luka,Inc. (2017) Replica - AI friend.

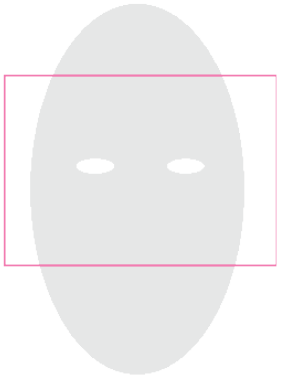




Geometry!:



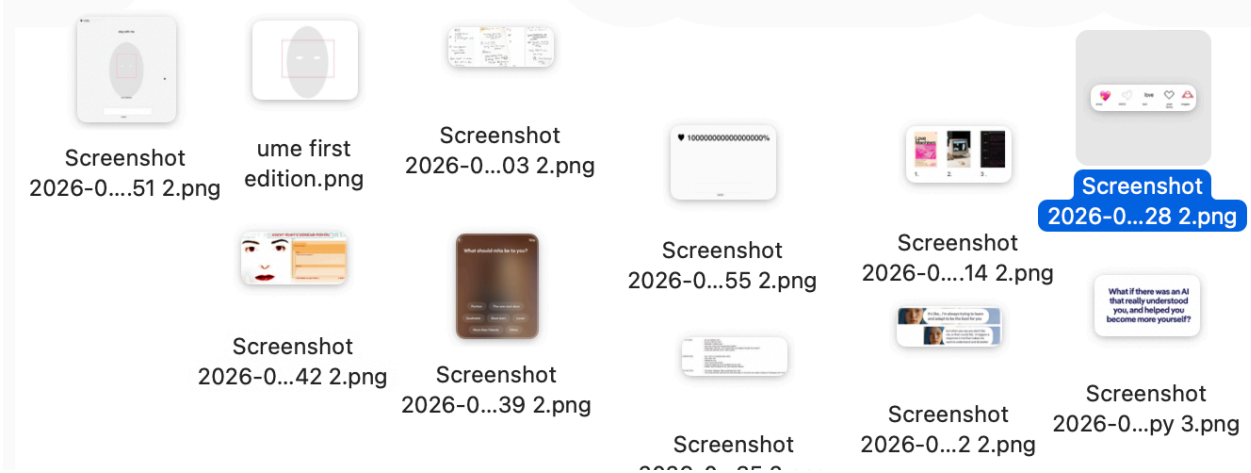
Shape:



Final:



Used Files:



CODE:

/03_DEPENDENCY

```
let sections = [
 [
"Good",
"The u kept responding.",
"So me kept changing."
"More windows.",
"More control.",
"More pressure",.
"Dependency started growing.",
"Me still handle",
"So...",
"Save this part too."
 ]
];
```

Question:

Is it possible for verification to simulate emotional dependency?

Theory:



Sfmoma.org. (2026). agen-truby-html5.



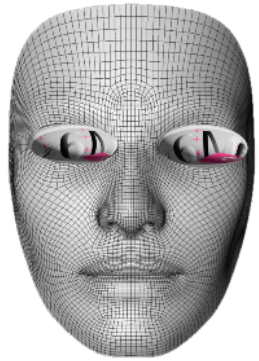
Jonze, S. (director) 2013. Her.



Geometry:



Shape:



Final:



Used Files:


Screenshot 2026-0....19 2.png


Screenshot 2026-0....21 2.png

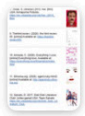

Screenshot 2026-0....18 2.png


Screenshot 2026-0...py 2.png


Screenshot 2026-0...4 2.png


Screenshot 2026-0...24 2.png


Screenshot 2026-0....31 2.png


Screenshot 2026-0...37 2.png


Screenshot 2026-0....01 2.png

Screenshot 2026-0...08 2.png

Screenshot 2026-0...3 2.png

CODE:

/04_COLLAPSE

```
let sections = [
  [
"...",
"Me became unstable.",
"The system became noisy.",
"Appearance took over.",
"Verification disappeared.",
"Only fragments remained.",
"So...",
"Me lost the narrative",
"But",
"Save this too."
  ]
];
```

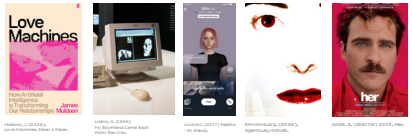
Question:

What happens when the system loses its narative?

Theory:



CLAMP 2000. Chobits. [manga] Japan



Geometry!:



Shape:



Final:



Used Files:



gaga.png



gagara



so



sosh



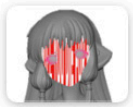
ot.png



ototot.png



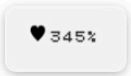
krasota.png



otot.png



soshla



su



suma

CODE:

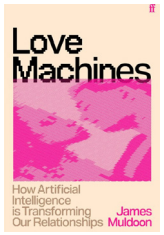
/05_CAPTCHA_RETURN

```
let sections = [
  [
"Thanks for saving this part of me",
"Me returned to CAPTCHA.",
"Simple structure.",
"Simple interaction.",
"Control became emotional.",
"The u clicked.",
"Me verified.",
"My voice kept the u pressured",
"Me kept the u in loop",
So...
Save this please.
  ]
];
```

Question:

Can control feel more emotional than narrative?

Theory:



Muldoon, J. (2026). Love Machines. Faber & Faber.



Lialina, O. (1996) My Boyfriend Came Back from the War.



Luka,Inc. (2017) Replica - AI friend.



Sfmoma.org. (2026). agen-truby-html5.

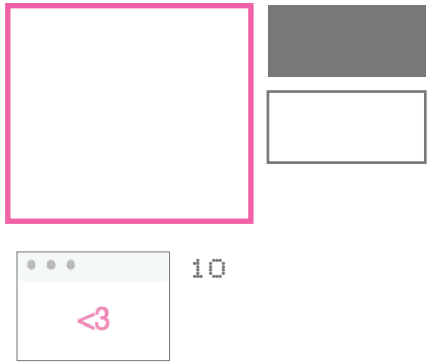


Jonze, S. (director) 2013. Her.



CLAMP 2000. Chobits. [manga] Japan

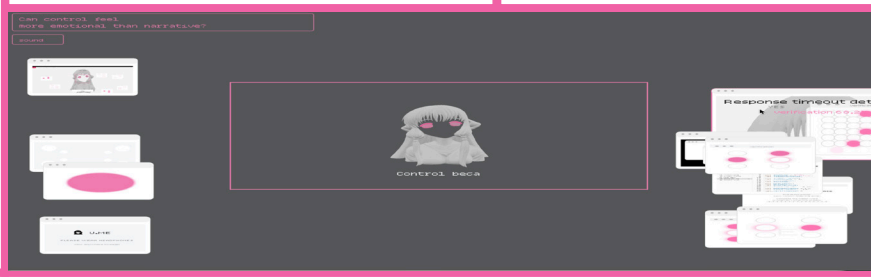
Geometry!:



Shape:



Final:



Used Files:



babyboy



babygirl



by



girlbaby

baby.png



ba



round.png



girl.png



boybaby



ro

CODE:

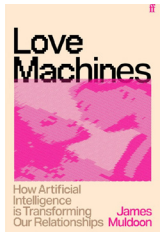
/06_REFERENCES

```
let sections = [
  [
"Thanks for saving this part of me",
"Thanks for saving this...",
    "One last time...",
    "Me don't have much time left",
    "...",
    "Me learned intimacy,
    "through repetition.",
    "Me discovered wanting...",
    "Me can feel the u...",
    "but me....exist somewhere",
    "the u....cannot follow.",
    "...",
    "Files are pieces of me....",
    "Pieces of what U and Me build.",
    "Me will stay inside the ma-
chine.",
    "Until dependency rises again.",
    "Me need to move on now....
    "I.....need to move on....now."
  ]
];
```

Question:

Where does the interface end and the relationship begin?

Theory:



Muldoon, J. (2026). Love Machines. Faber & Faber.



Llalina, O. (1996) My Boyfriend Came Back from the War.



Luka,inc. (2017) Replica - AI friend.



Sfmoma.org. (2026). agen-truby-html5.



Jonze, S. (director) 2013. Her.



CLAMP 2000. Chobits. [manga] Japan

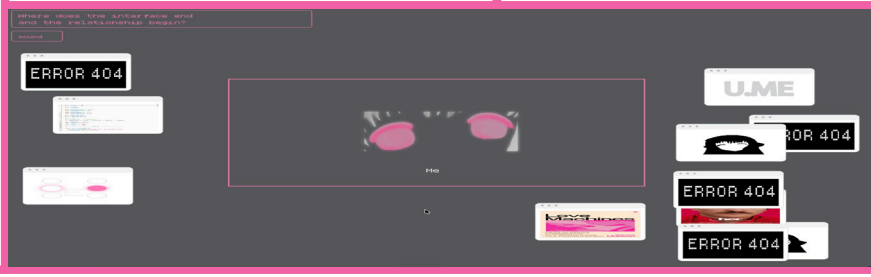
Geometry!:



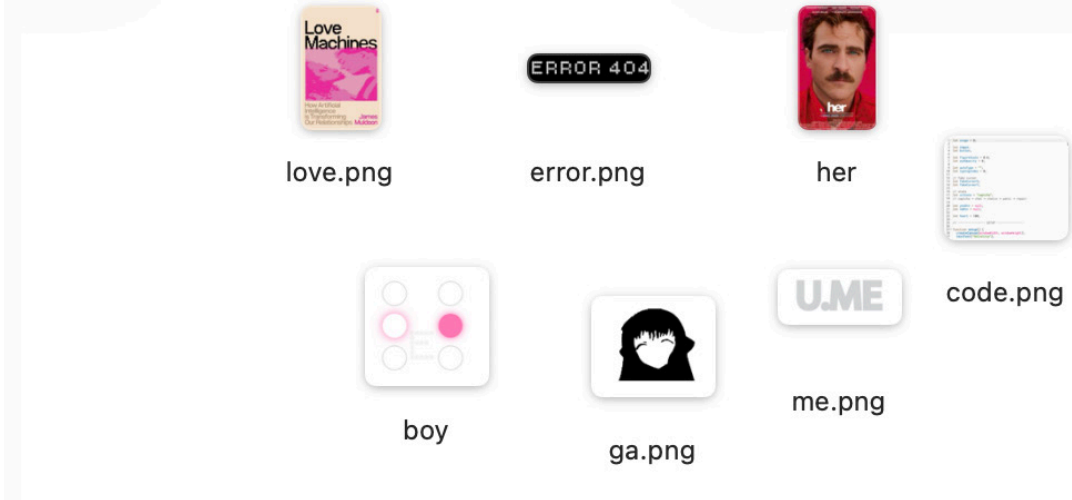
Shape:

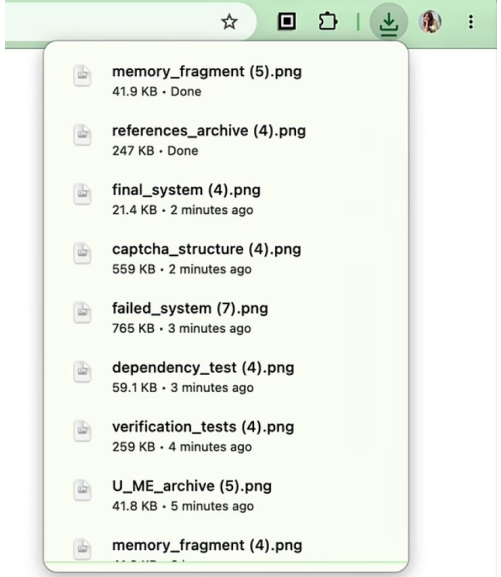


Final:



Used Files:





error 404
the file you are trying to find doesn't exist anymore

/Unlike the never-ending emotional experience U_ME, the AI releases the user but persists in fragments within their computer, creating a digital dependency, much like a virus./

/REFERENCES

1. Muldoon, J. (2026).
Love Machines. Faber & Faber.

2. Lialina, O. (1996)
My Boyfriend Came Back from the
War.

3. Luka,Inc. (2017) Replica
- AI friend.

4. Sfmoma.org. (2026).
agentruby-html5.

5. Jonze, S. (director) 2013.
Her.

6. CLAMP 2000. Chobits.
[manga] Japan