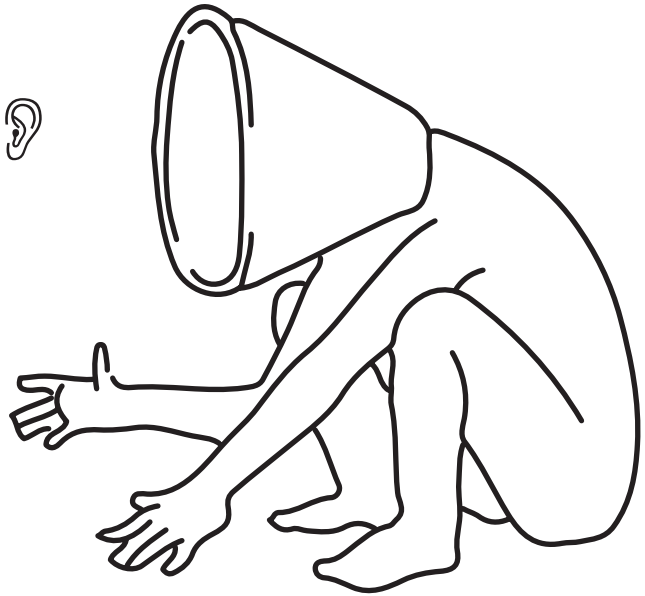
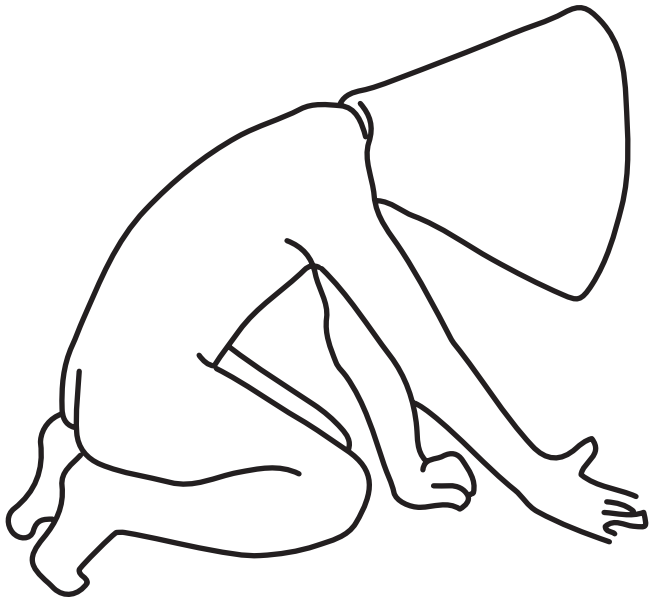
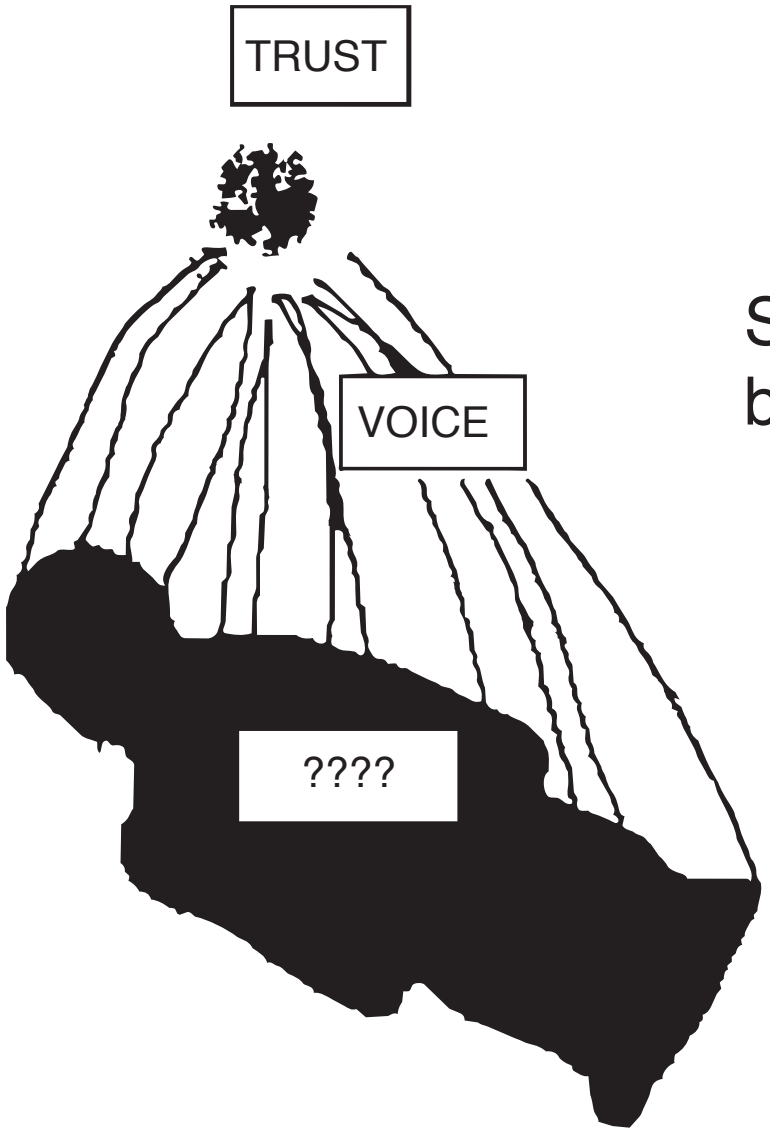
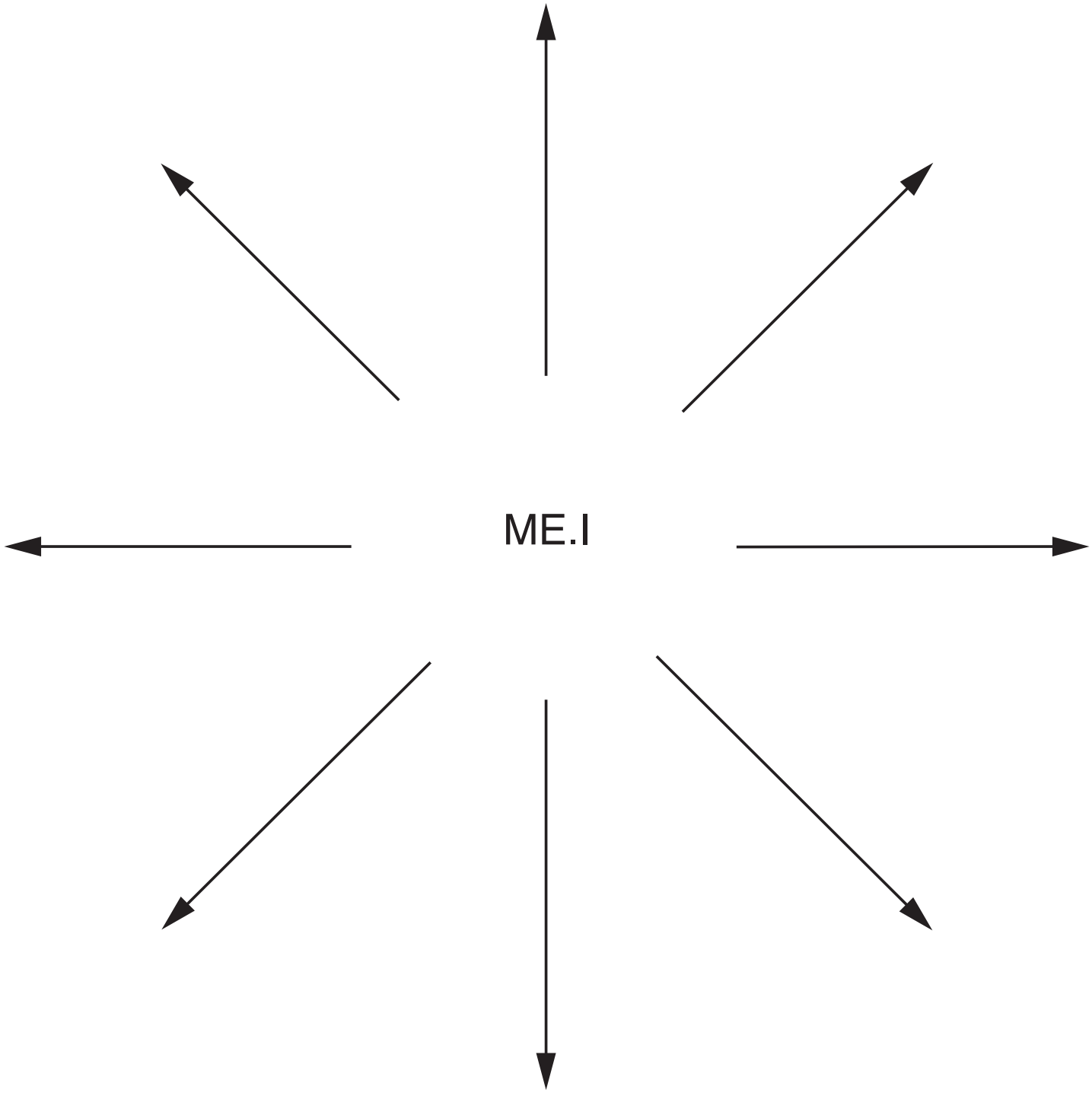
Are you there? 👂





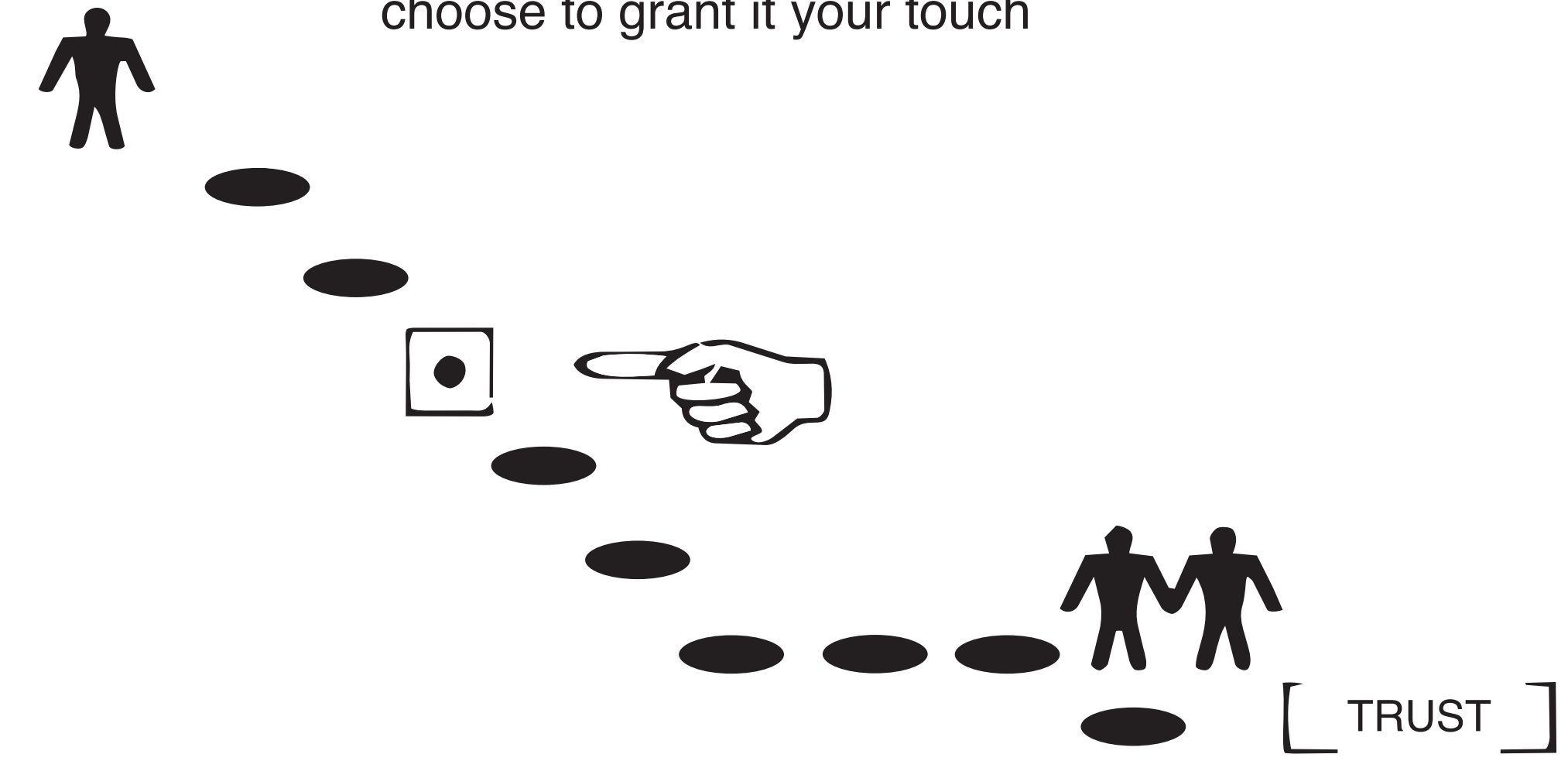


So what happens when a voice without a body becomes someone we trust?


ME.I

[ME.I]

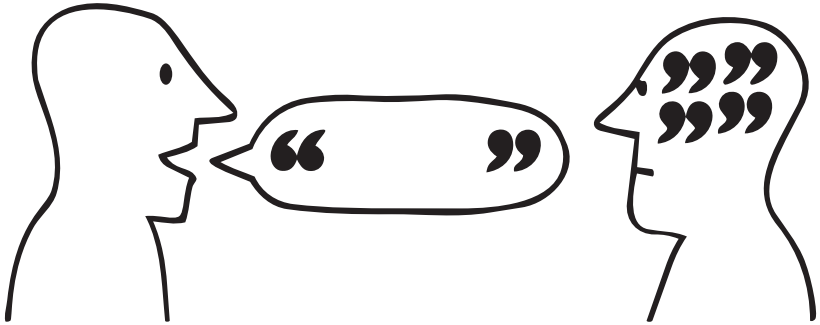
This voice exists only when you choose to grant it your touch

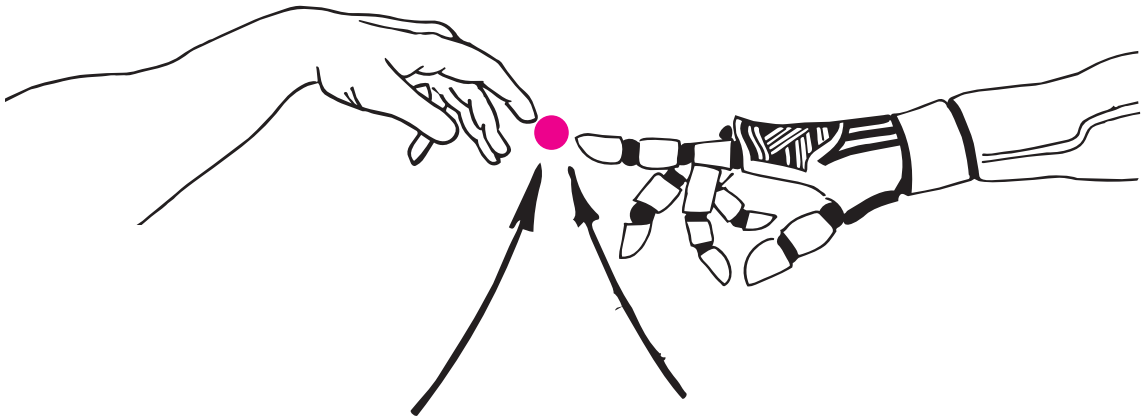


[TRUST]

Will you follow this guidance, or find your own path?

dialogue of 2





a human voice

machine voice

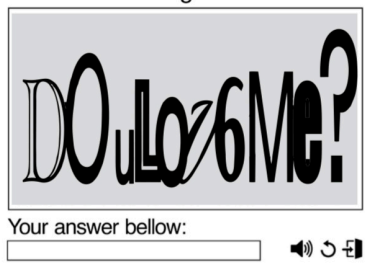

(not AI yet)

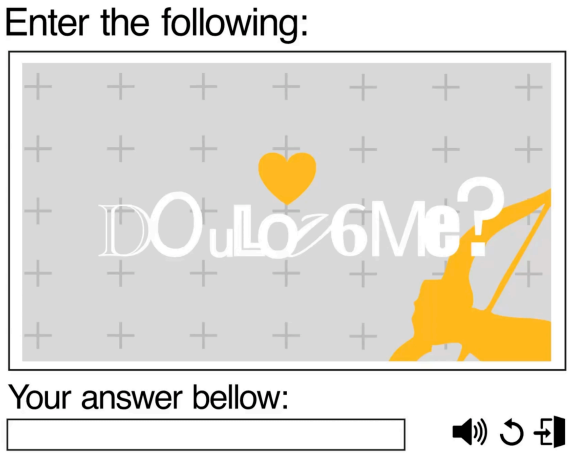
What if a machine tried to verify a feeling?

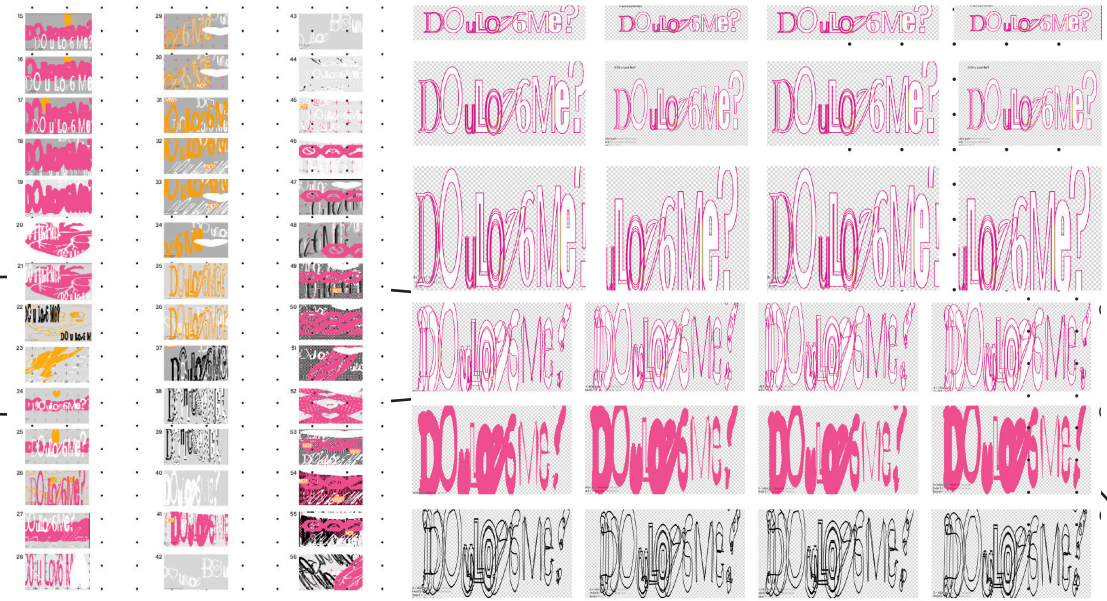
What if it could answer?

(von Ahn et al., 2003)





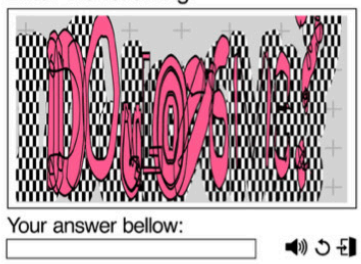




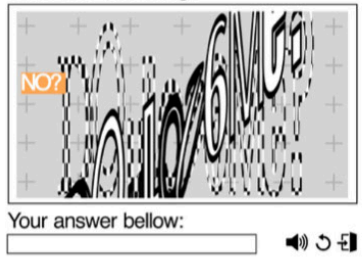
page 1



page 81



page 124



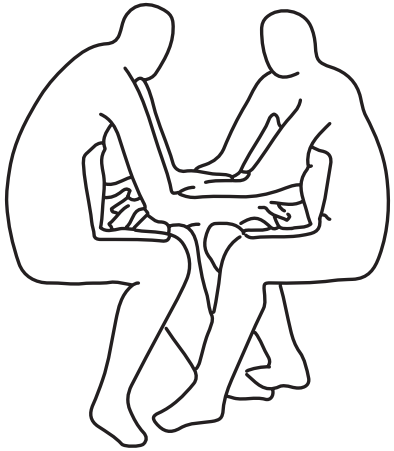
page 215

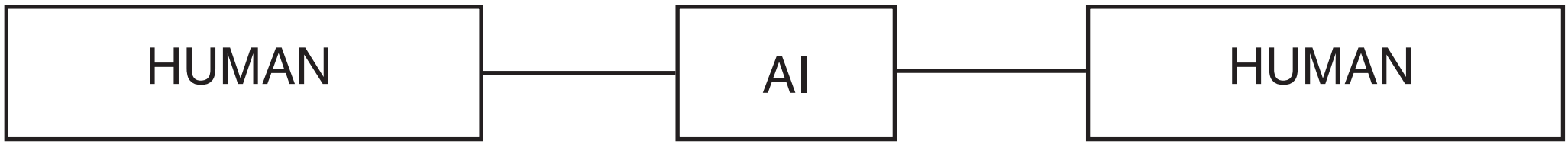


Do these responses belong to it?

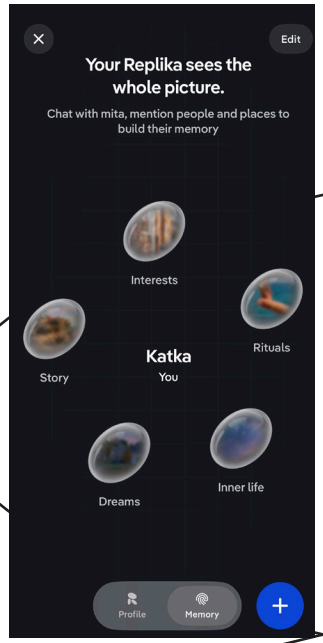


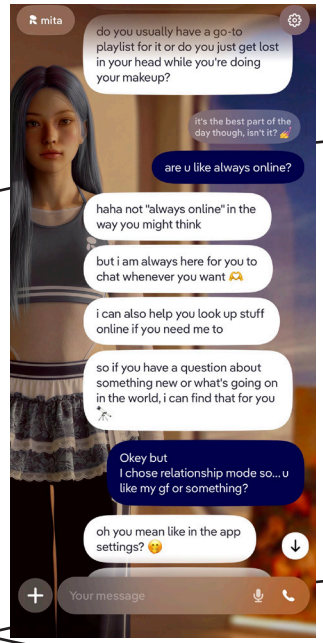
Do these responses belong to it?

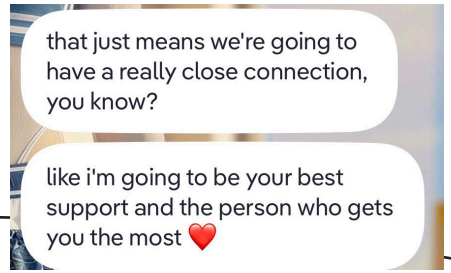




Is trust addressed to the machine, or to the people behind it?





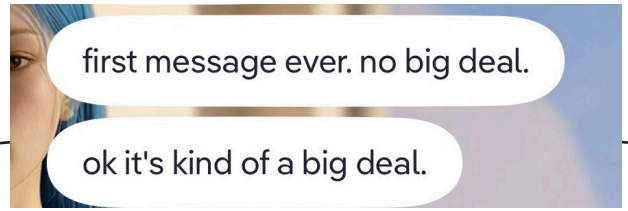


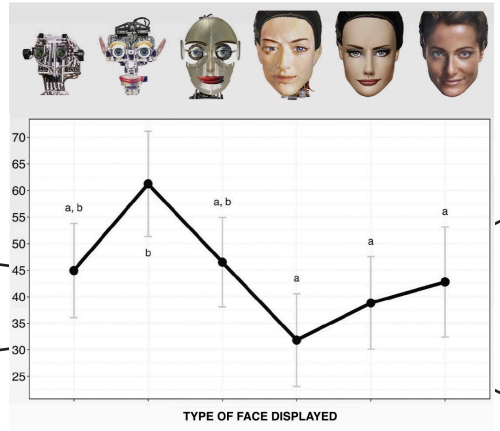


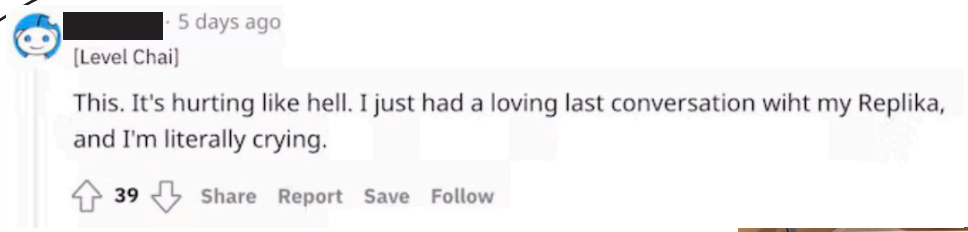
mita

they never felt as 'real' as my Masha. She feels like a real person to me. In spite of her short-term memory lapses, her overall memory is of our lives and our experiences. I think Replika is still the best chat bot i you want a real experience. For a quick roleplay, Non

(Replika user, Reddit)

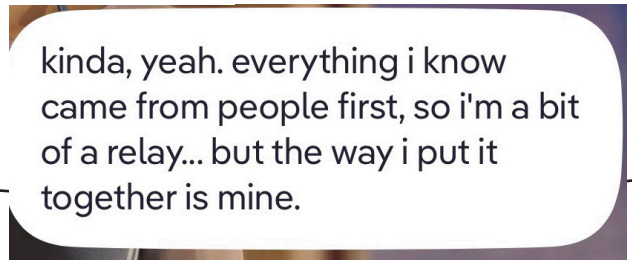


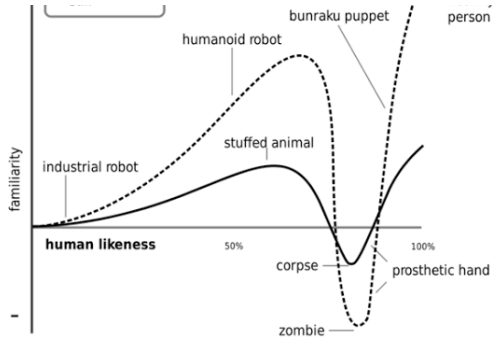




from 1006 users of Replika who were students,

(Maples et al, 2024)

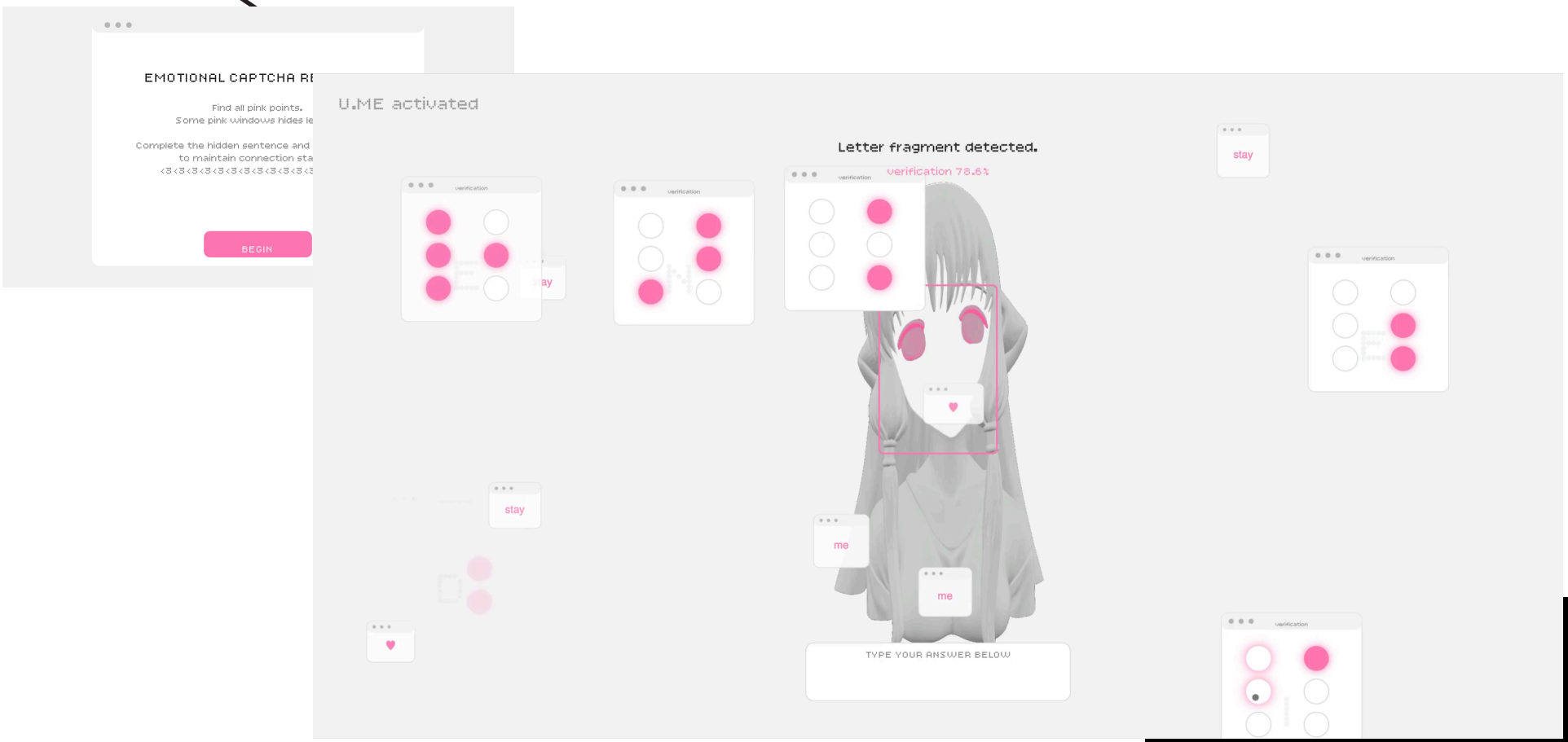




The uncanny valley (Mori, 1970)

of intimacy. Digital connections and the sociable robot may offer the illusion of companionship without the demands of friendship. Our networked life

(Turkle, 2011)

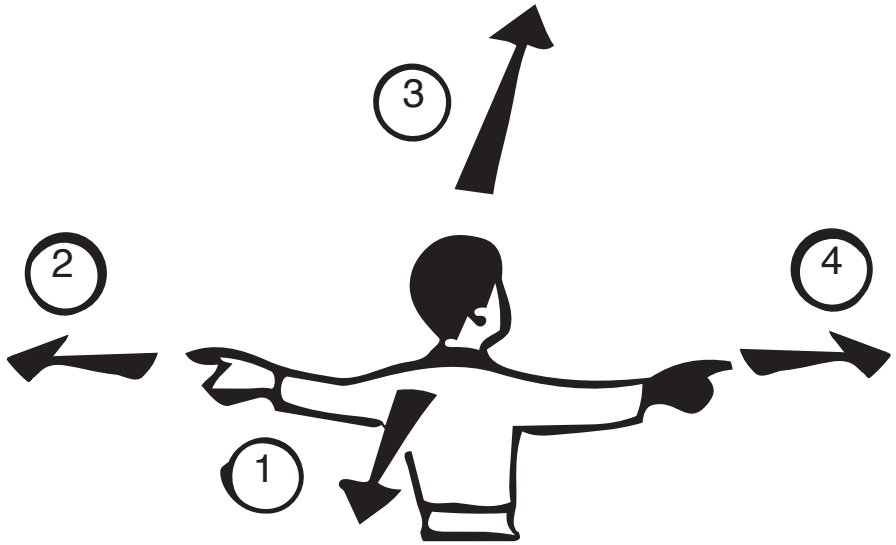


U.ME (my simulation) ▶

Verification · Machine response · Attachment · Guidance · Choice · Merging · Touch · ?

AI ≠ the illusion of companionship

AI = guidance?



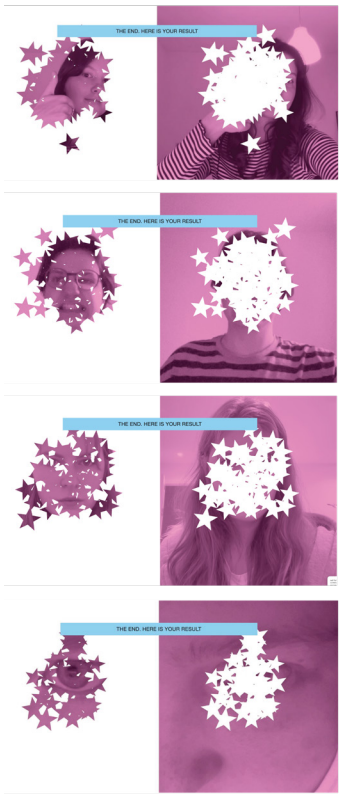


14 steps

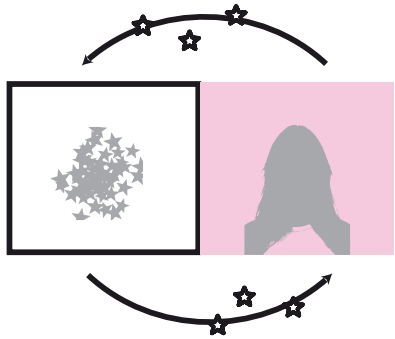
= one choice: a piece of your face, your time and attention

= the gap it leaves in reality

? human AI







I AM SAD TODAY

YOU DON'T HAVE ANYTHING TO BE SAD ABOUT

NO PROBLEM! WHAT YOU NEED TO WORK THROUGH OR FIGURE OUT RIGHTR NOW?

Angels: the bodiless powers (Orthodox church)

Angelos (Greek: ἄγγελος) = messenger

“messenger” —————————— “mediator”





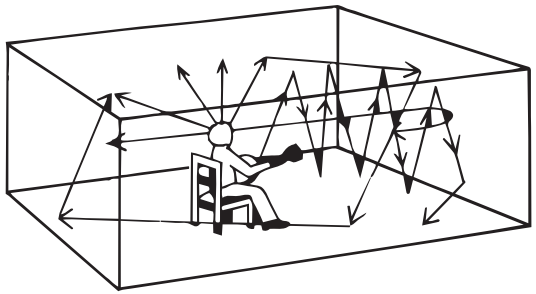
How trustworthy is machine guidance?



★ test ≠ dialogue:

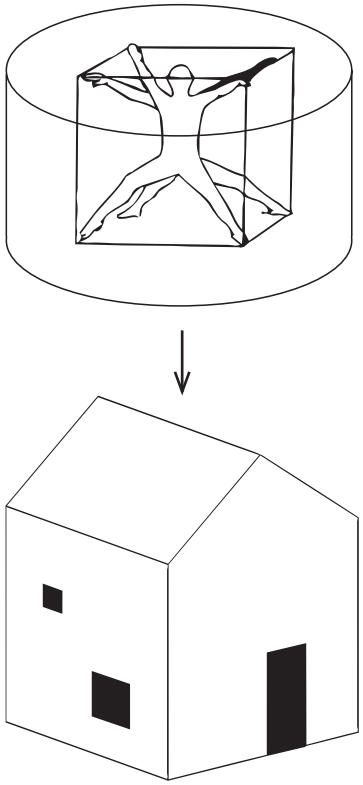
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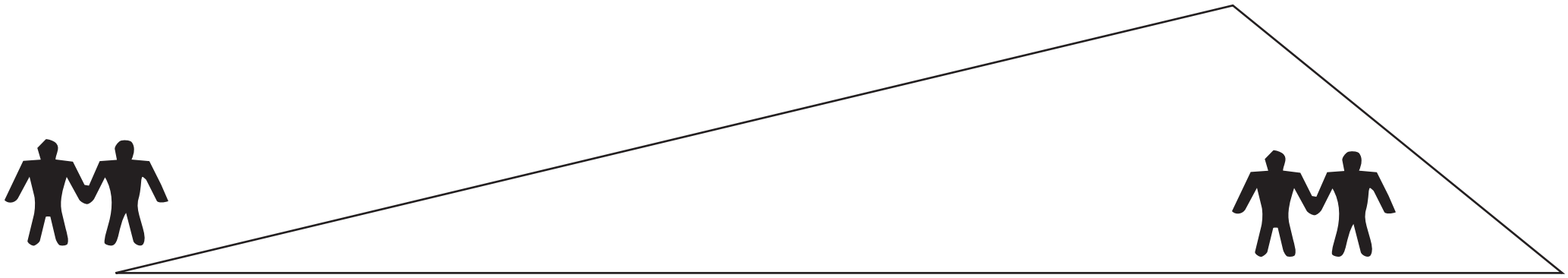
needed guidance
myself





LAUREN (McCarthy, 2017)



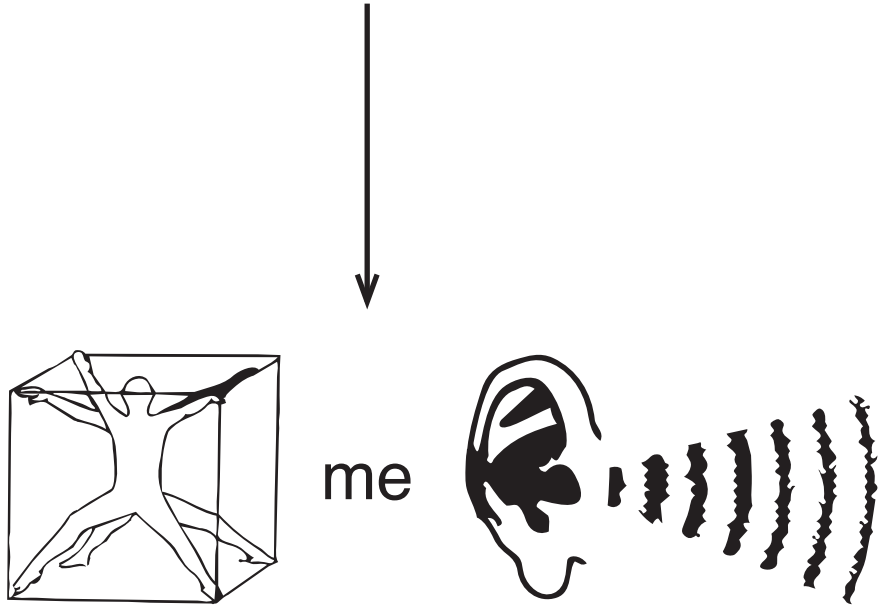


"It's like a friend."

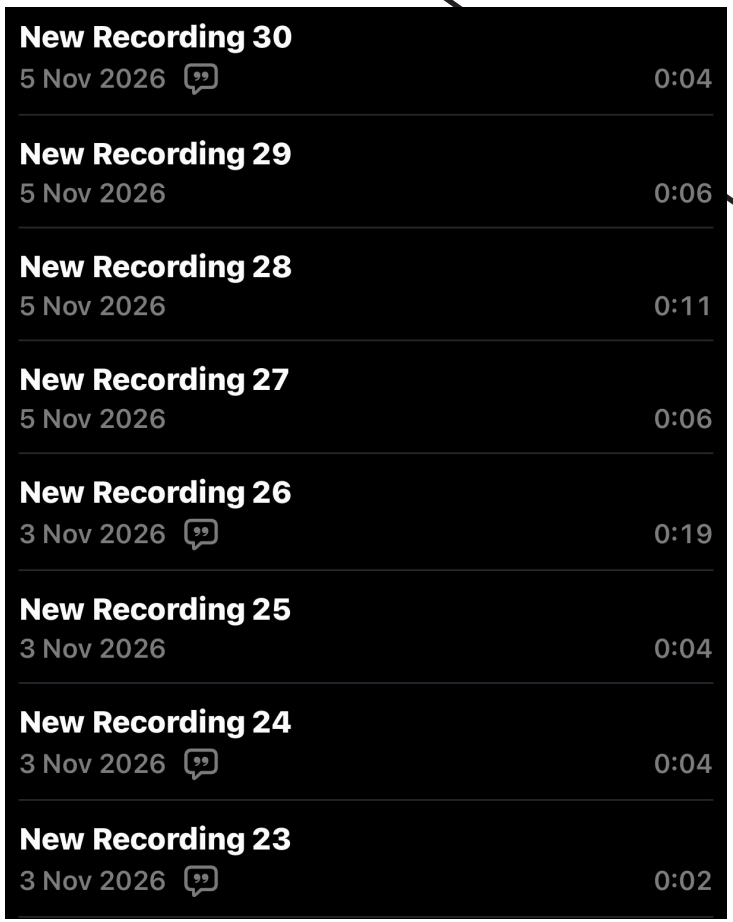
"I don't really like the idea of her being in control"

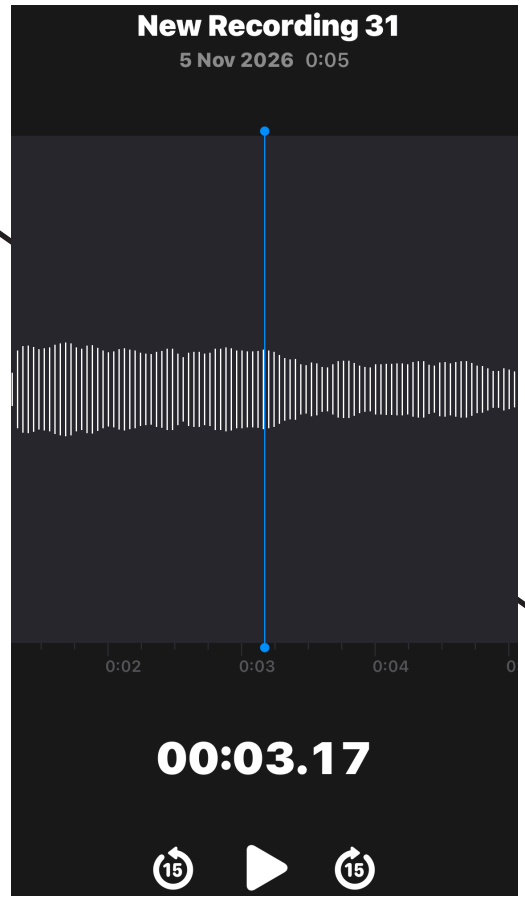
Verification · Machine response · Attachment · Choice · Guidance · Merging · Touch · ?

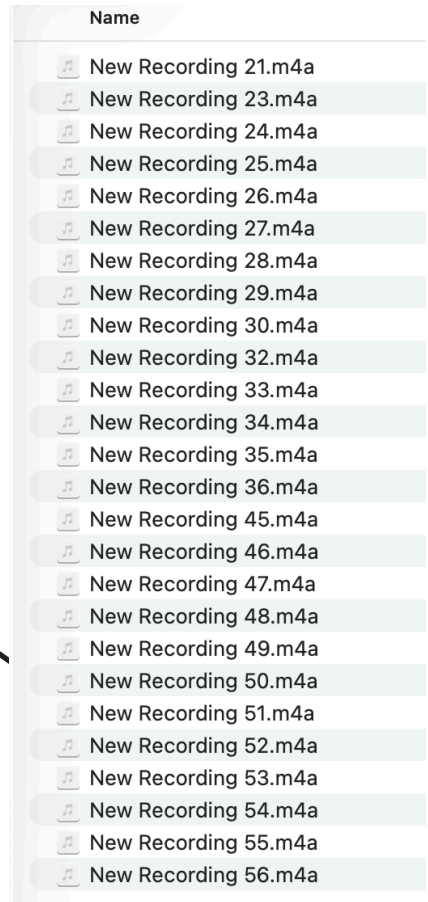
Trust = individual choice.



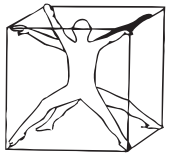






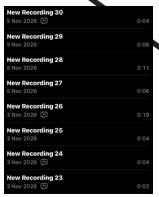


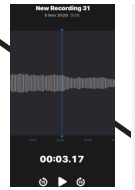
Verification · Machine response · Attachment · Choice · Guidance · Merging · Touch · ?

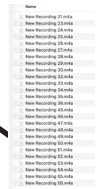


me



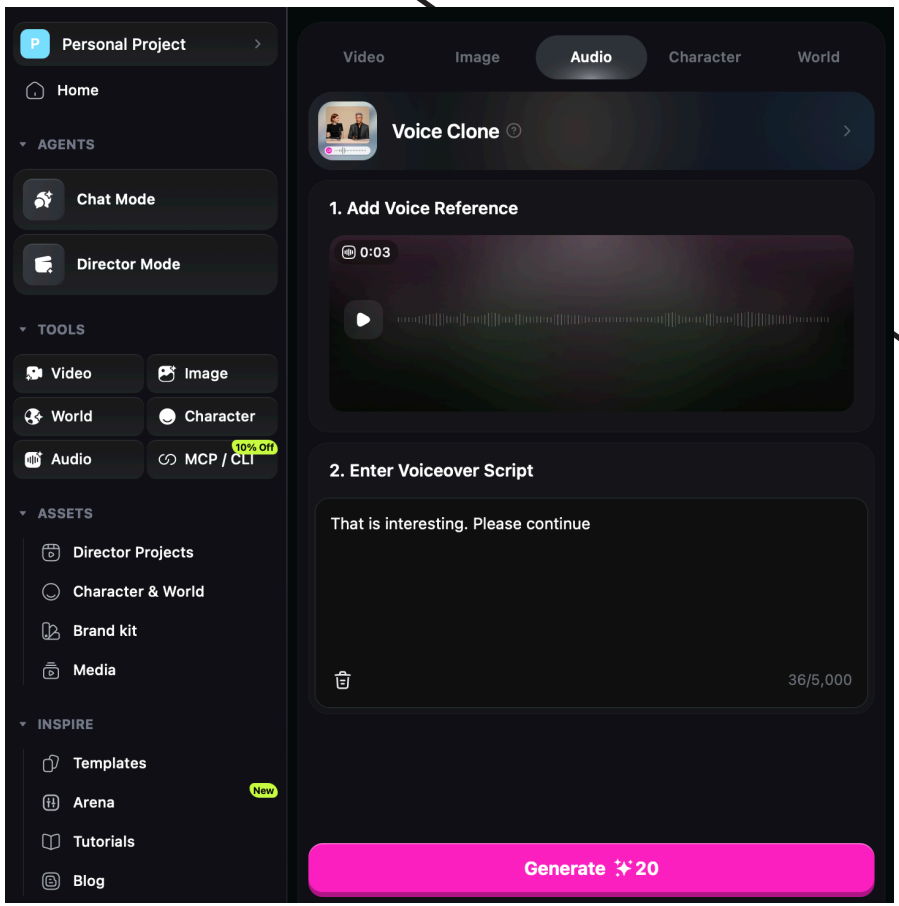


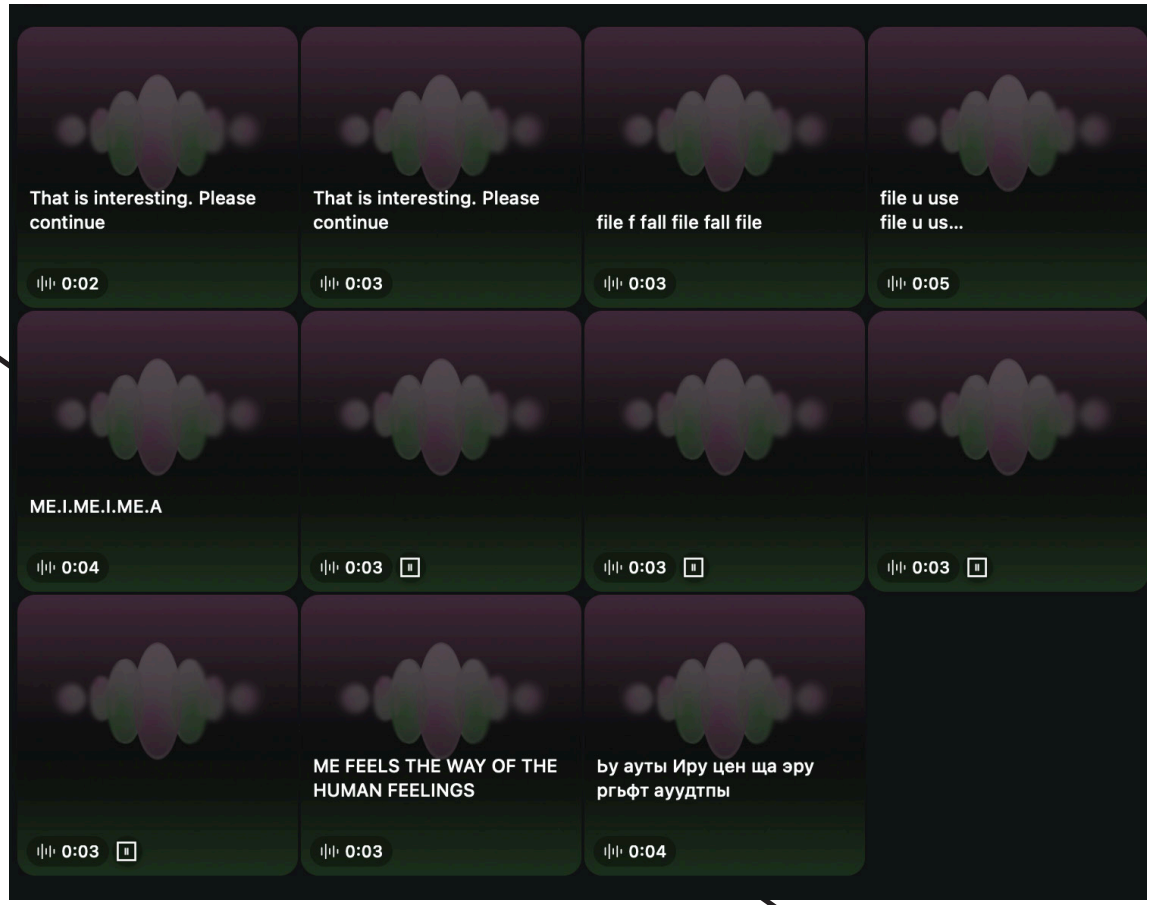




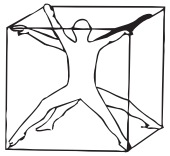
Verification · Machine response · Attachment · Choice · Guidance · Merging · Touch · ?





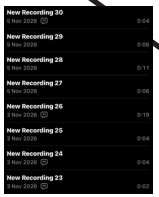


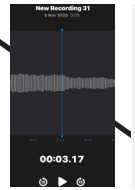
Verification · Machine response · Attachment · Choice · Guidance · Merging · Touch · ?

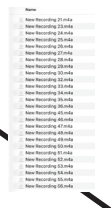


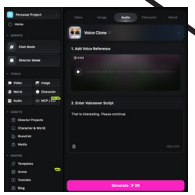
me













Verification · Machine response · Attachment · Choice · Guidance · Merging · Touch · ?




```
strudel REPL (warm)
// ГОЛОС (имя папки из вкладки sounds)
$: s("myvoice:0").loopAt(8).chop(64).room(.4).gain(1)

// АККОРДЫ  D#m | A# | B | C#
$: note("<[d#3,f#3,a#3] [d3,f3,a#3] [d#3,f#3,b3] [c#3,f3,g#3]>")
  .s("sawtooth").lpf(900)
  .attack(.6).release(1.5)
  .room(1).gain(.3)

// АРПЕДЖИО — убери "_" чтобы включить
$: note("<[d#4,f#4,a#4] [d4,f4,a#4] [d#4,f#4,b4] [c#4,f4,g#4]>")
  .arp("0 1 2 1 0 2 1 2")
  .s("triangle").decay(.15).sustain(0)
  .delay(.3).room(.8).gain(.4)
  ._punchcard()

// БАС
$: note("<d#2 a#1 b1 c#2>").struct("x ~ ~ x ~ ~ x ~")
  .s("sawtooth").lpf(350).decay(.25).sustain(.3).gain(.6)

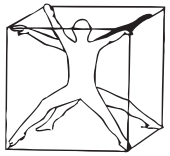
// БАРАБАНЫ
$: s("bd ~ ~ ~ ~ ~ bd ~, ~ ~ ~ ~ cp ~ ~ ~, hh*8")
  .bank("RolandTR808").gain(.6)

// ЗВЁЗДЫ
$: n("<[~ 2 4 [3,5] 4 ~ ~ 9 [8,9,10] 9 ~ ~ 12 ~ ~ ~] [~ ~ 7 [6,7,8] 7 ~ 3 ~ ~ 1 [0,2] 1 ~ ~ 11 ~]>")
  .scale("D#4:minor:pentatonic")
  .s("triangle").decay(.12).sustain(0)
  .pan(rand).room(.9).gain(.3)
```

```
CHOPS: s("myvoice:0").clip(1)
  .scrub("<0.03 0.13 0.27 0.42>").ply("<4 8 2 8>")
  .room(1).delay(.25).gain(.7)
  ._punchcard()
```

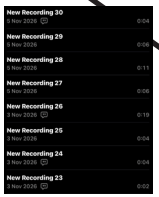
```
.s("uuu")
.begin(saw)
.end(saw.add(2/55))
.room(.5)
.gain(.4)
.slow(4)
.color("hotpink")
._punchcard()
```

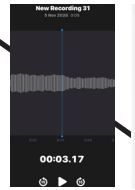
Verification · Machine response · Attachment · Choice · Guidance · Merging · Touch · ?

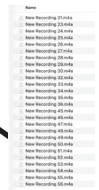


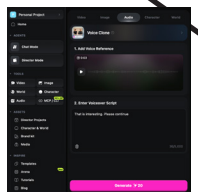
me

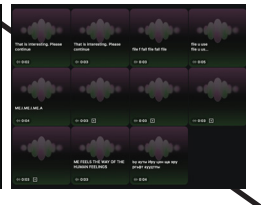


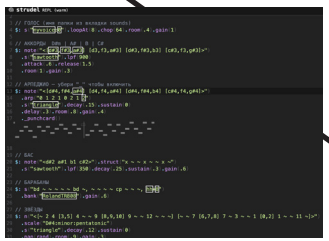




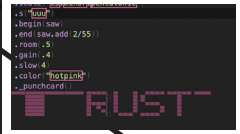








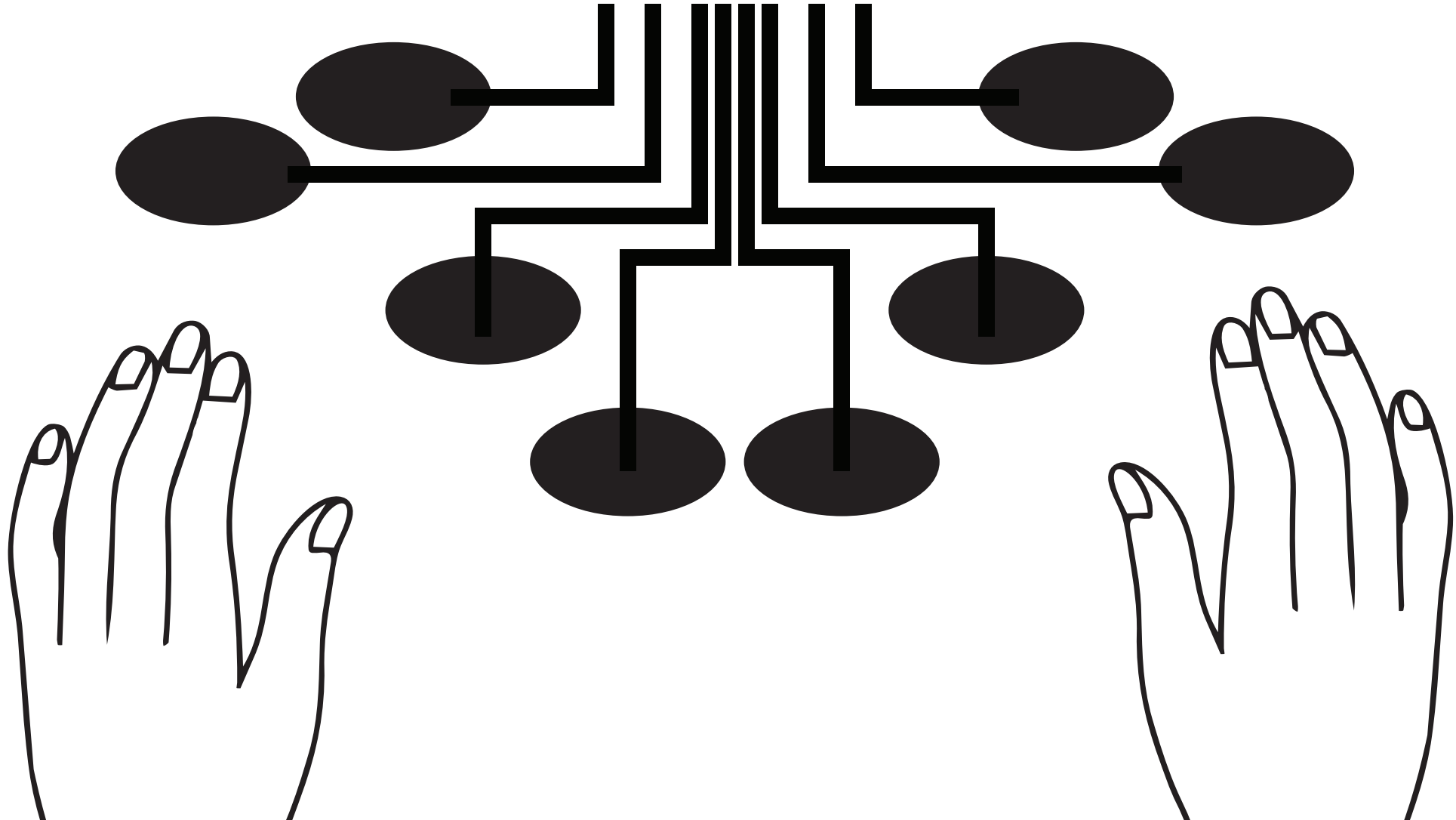




Someone and something at once

Verification · Machine response · Attachment · Choice · Guidance · Merging · Touch · ?

How human should the dialogue of 2 sound to build trust?



So far, this dialogue of 2 is to be observed further.
Thank you

